

**PERSONAL WRITING**

**\*\*\* have a scoring guide which includes items listed below**

<b>NARRATIVE</b>	<b>MEMOIR</b>
<p><u>Literature</u></p> <p><b>When I Was Young in the Mountains</b>  <b>Owl Moon</b>  <b>The Art Lesson</b>  <b>Ragsale</b>  <b>Anne Frank</b>  <b>Alexander's Horrible Day</b>  <b>Out of the Dust</b>  <b>My Side of the Mountain</b>  <b>Island Boy</b>  <b>Morning Beach</b>  <b>Hunting The White Cow</b>  <b>More Than anything Else</b>  <b>Pink and Say</b>  <b>Thank You Mr. Falker</b></p>	<p><u>Literature</u></p> <p><b>When Grandpa Rares Back</b>  <b>Grandpa Never Lies</b>  <b>Rosie and Michael</b>  <b>Miss Rumphius</b>  <b>My First American Friend</b>  <b>Contrary Jenkins</b>  <b>Pole Dog</b>  <b>I Love My Buzzard</b>  <b>My Grandma Lived in Gooliguch</b>  <b>When Leslie Wears A Crown</b>  <b>Under the Chinaberry Tree</b>  <b>Wilford Gordan</b>  <b>Our Neighbor Is a Strange Man</b>  <b>Our Granny</b>  <b>Mama, Where Are You From?</b></p>
<p><u>Content to Cover</u></p> <p><b>significant single event</b></p> <p><b>sensory details (Lane, 23) -----</b></p> <p><b>thoughts/feelings -----</b></p> <p><b>first person -----</b></p> <p><b>dialogue (Lane, 55) -----</b></p> <p><b>leads (Lane, 11 and Menu, 88/89) -----</b></p> <p><b>reflection/insight -----</b></p> <p><b>snap shot/exploding moment -----</b>  <b>(Lane, 71)</b></p> <p><b>voice (Lane, 165) -----</b></p> <p><b>transitions -----</b></p> <p><b>effective closure -----</b></p> <p><b>title -----</b></p> <p><b>rich details -----</b></p> <p><b>rich language -----</b></p>	<p><u>Content to Cover</u></p> <p><b>significant relationship: person, place, animals, thing</b></p>

**Resources**

**Resources**

**Fletcher: Craft Lessons** -----

**Barry Lane: After the End,** -----

**Revisor's Toolbox**

**Write Source (pg. 114/115)** -----

**Marker Papers** -----

**The Writer Within**-----

**Active Voice (50)**-----

**Writer's Express (30,138-143)**-----

**The Writing Menu (78)**-----

## LITERARY

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<b>SHORT STORY</b>	<b>POEM</b>
<p><u>Literature</u></p> <p>Harry Potter (any of the 4)</p> <p>Movies (ET, Lion King, Beauty and the Beast, Raiders of Lost Ark)</p> <p>Miss Malarkey Doesn't Live in Room 10</p> <p>Sleeping Beauty</p> <p>Rip Van Winkle</p> <p>Cinderella</p> <p>Rainbow Fish</p> <p>Troll Books</p> <p>Testing Miss Malarkey</p> <p>Legend of Sleepy Hollow</p> <p>The Mitten</p> <p>How to Eat Fried Green Worms</p>	<p>Rainbows, Headlice, and Pea Green Tile</p> <p>Let the Circle Be Unbroken</p>
<p><u>Content to Cover</u></p> <p>character development</p> <p>problem/solution</p> <p>scene building</p> <p>descriptive language</p> <p>ordering of events</p> <p>creation of effect</p> <p>    comedy,suspense,horror</p> <p>engage audience</p> <p>voice/tone</p> <p>relevant elaborations</p> <p>transitions</p> <p>effective closure</p> <p>sensory details</p> <p>*personification</p>	<p><u>Content to Cover</u></p> <p>focused on purpose</p> <p>rhythm (not necessarily rhyming)</p> <p>mood/scene/image</p> <p>creative organization</p> <p>sensory details</p> <p>individual</p> <p>strong verbs/nouns</p>

<p>*similes -----  *metaphors -----  * Writing Lab, 74  dialogue  padding  leads  title (creates interest) -----  snap shot/exploding moment  thought shot</p>	<p>-----  -----  imagery  -----  captures essence of poem</p>
<p><b>Resources</b></p> <p>charts from last year  Fletcher: Craft Lessons  Writing With Authors (131-132)  Meet the Authors (135)  A Project Approach to Language Learning  Writing Menu (83)  Reading/Writing, (14-15)  Discovering the Writer Within (114-117)  What a Writer Needs (55)</p>	<p><b>Resources</b></p> <p>folder from last year  Writer's Express (180 - 184)  -----  Writer's Express (277-278)</p>
<p><b>Ideas</b></p> <p>Read several examples, chart, discuss  Draw (very detailed) characters and scene (colors, senses, etc.) to include in description  Dress as main character:  tell class about yourself,  have question/answer period</p>	<p><b>Ideas</b></p> <p>Read aloud is very important</p>

## TRANSACTIONAL

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FEATURE ARTICLE/EDITORIAL	HOW TO
<u>Content to Cover</u>	<u>Content to Cover</u>
proper form -----	
engage reader with information	
clarify/justify purpose for writing -----	
ideas are focused	
explanation/support -----	
idea development -----	
facts	
examples	
reasons	
comparisons	
anecdotes	
descriptive detail	
charts	diagrams
photos/pictures	
narrow topic -----	
meets needs of audience -----	
form -----	
tone	
transitions -----	creative
white space	
bullets	
sub-titles	
appropriate documentation	
lead (introduction may be abrupt (Freeman, 52))	
title -----	
purpose, less obvious	
few personal opinions	
analysis/reflection/insight	

**Resources**

**Resources**

**Nonfiction Craft Lessons**  
**A Project**  
**Handouts from last year**  
**scoring guide for transactive**  
**non-fiction Writing Strategies**  
**Writing Menu, 61**  
**Writing Lab, 63**  
**Reading and Writing**  
**132, 145, 178**

**10 Easy Writing Lessons, 39**

## REFLECTIVE

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<b>PERSONAL GROWTH</b>	<b>REFLECTION ON PIECES</b>
<p>goals</p> <p>growth through years</p> <p>letter to parents</p> <p>contract</p> <p>biweekly reflections (5 min. timed)</p> <p>keep in notebooks</p>	<p>attach note card every time a piece is placed in Orbiting folder</p> <p>how piece was developed</p> <p>application of writing process</p>
<p><u>Resources</u></p> <p>10 Lessons (125)</p> <p>A Project Approach to Language Learning</p> <p>A Writer's Notebook</p>	

## LITERARY

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### **SCRIPT**

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#### **Literature**

**Johnny appleseed  
Damon and Pythias  
Sally Ann Thunder Ann Whirlwid**

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#### **Content to Cover**

**plot  
conflict  
climax  
one main idea  
resolution of conflict  
organized into acts or scenes  
transitional devices  
effective, natural dialogue  
stage direction  
scene setting  
asides  
costumes**

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#### **Resources**

**Material from Sylvia Abell's presentation  
Writer's Express (232 - 237)  
What A writer Needs (55)**

## **TRANSACTIONAL**

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### **BROCHURES**

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#### **Literature**

**travel, informational, entertainment, etc. brochures**

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#### **Content to Cover**

**focused purpose  
logical organization using: white space/fonts/graphics  
transitional strategies  
idea development may be visuals/data set**

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#### **Resources**

**Nonfiction Craft Lessons (82,52,93)  
Writer's Express (170)  
A Matter of Fact  
Non-Fiction Writing Strategies  
Listen to This**