

POETRY

DAY ONE:

1. brainstorm.....What is poetry?
2. place on a sheet of chart paper
3. listen to the reading of Exercises in the Cemetery
4. have the students close their eyes and listen to the words (complete poem, twice)
5. fold paper into thirds
6. read sentence 1, using a crayon, color 1/3 of the paper for the mood of that sentence
7. read sentence 2, repeat #6
8. read sentence 3, repeat #6
9. discuss "mood" and what it is
10. Why did you use the color you did?
11. give each a small white book, "Poetry Journal"
12. write "MOOD" at top of page and what they think about each line
13. listen to the poem again
14. in journal, write 3 intriguing words
15. share the words and discuss....
 - what they mean
 - why they were chosen
 - what if the author had chosen another word

DAY TWO:

1. using journal, turned hot dog style, I will dictate poem to them as I read, I tell them where to place caps, new lines, and periods
2. discuss the appearance on the page, have it on overhead
3. using colored pencils, underline three intriguing words from yesterday
4. Do they seem any different "seeing" them?
5. select one word OR sentence
6. write it, in small letters, at top of page
7. draw a picture of it
8. small group share
9. discuss "nouns"
10. What are 2 critical nouns?
11. discuss "adjectives" that accompany the nouns
12. discuss "verbs"
13. What are 2 critical verbs?
14. discuss "adverbs" that accompany the verbs

DAY THREE:

1. read poem again
2. What does the first sentence do? (setting) (write it on overhead)
3. What does the second sentence do? (question)
4. What does the third sentence do? (image/reflection)
5. using journal, hot dog style, title three different pages.....(split in half)
 - brainstorming/setting
 - brainstorming/question
 - brainstorming/image and reflection
6. give three minutes to brainstorm different settings

7. give three minutes to brainstorm different question words
8. give three minutes to brainstorm image words
9. begin writing rough draft

DAY FOUR:

1. pair share I
2. read poem to partner
3. select 3 words the author may be improve, make richer
4. other partner reads
5. repeat # 4
6. discuss.....
 - Did it help?
 - What can you do?
7. pair share II
8. read poem to partner
9. ask, "What if" questions.....
 - What if you moved or changed this?

DAY FIVE:

1. review by reading poem again
2. word choice
3. pattern
4. pair share
5. now revise and turn in